

Polska efter fadern, häradshövdingen Gössa Anders Andersson d.ä.,
upptecknad efter sonen Gössa Anders Andersson, Viborg, Orsa, född 1878
Ur Nils Andersson, "Svenska låtar", Dalarna

136. P O L S K A
efter Gössa Anders Andersson d. ä.

The musical score is written on two staves in treble clef. The time signature is 3/4. A tempo marking above the first staff indicates a quarter note equals 132. The key signature has one flat (B-flat). The first staff contains a melodic line with a triplet of eighth notes in the fourth measure and a sharp sign in the eighth measure. The second staff continues the melody with another triplet of eighth notes in the fourth measure and a triplet of eighth notes in the eighth measure. Both staves end with repeat signs.

Stefan Lindén 2017-12-28